

## **Kabuki booking terms and conditions**

- 1) For your event we provide our full line up of seven musicians plus sound/lighting crew providing, in excess of 2 hours of live music split between two sets or on agreed venues up to one hour 50 minutes as one set. This includes the supply of our custom made PA system (suitable for up to 200 guests), laser and standard lighting, all travelling expenses and all ready held pre-recorded MP3 party tracks to provide music before, between and after live band sets.
- 2) Payment can be by cheque (address on enquiry), Paypal via [Manager@kabukimusic.co.uk](mailto:Manager@kabukimusic.co.uk) or by bacs transfer, please contact us on the email address above for our account details.
- 3) A payment of a third of the full fee is required to secure contract. The final payment must be made at least 21 days prior to the event.
- 4) If through exceptional circumstances (e.g illness and other unprecedented events), the stipulated band of “Kabuki” or individual musicians is/are unable to perform at the required event. We do reserve the right to instruct another band of similar quality and genre (this has never occurred yet) or deputy musicians when possible, at the last minute. The reasoning is quite simply to avoid undue pressure on the client in the run up to their special day. If this cannot be done, the deposit and/or full payment will be returned. However, our extent of liability shall not exceed repayment of money already paid by the Client. The determination of what are “unprecedented circumstances” is that of Kabukimusic alone.
- 5) Every care is taken with our equipment and we carry an inventory of essential spares for our performances. Any technical problems during performance with the application of sound or effects causing problems to the performance and any subsequent claim shall be the sole determination of Kabukimusic.
- 6) The Band’s instructed hours for EVENING EVENTS ONLY are from 6 pm to 12 midnight for completion of their final Band set and 1 am for completion of the mp3 party sets. Final load out can be as late as 3 am. The earlier is recognised as the required time for most venues when in the case of weddings, the wedding breakfast ends and turn about of the room takes place. Although inevitably there are delays with speeches etc... and we would therefore recommend a 8 pm invite for evening guests. It is however, the client’s responsibility to ensure that the schedule is roughly along these lines.  
For weddings a rough time estimate would be first dance and band first set commencing around the 8 - 8.30pm mark, for an hour. Break for buffet and final set commencing around the 10 to 10.30 mark for a final finish before midnight or before.
- 7) Because we use technical crew, our set up time is much less than comparable bands but there is still a requirement of at least 70 minutes mandatory set up time – completely unhindered and this needs to be allowed in the events staff and Client’s schedule.
- 8) The venue has to have at least 2 standard double electrical plug sockets in close proximity to the band. If the Client is holding an event in a Marquee, the Client must arrange with the Marquee company to supply sufficient electrical sockets or a dedicated outdoor electricity supply with at least 2 standard double electrical sockets exclusively to the band. The supply should not be shared and with a minimum of a 20 amp fused supply. Any cable runs must be in 13 amp core.
- 9) The Client needs to check in advance that the band has easy access to the function room. Any problems here will affect the schedule. If lifts are to be used to move equipment, the Client must arrange with the venue that they are for the exclusive use of the band for the period required to finish loading in and out. This needs to be a direct instruction thus becoming a term of the contract between the venue and the client.
- 10) For all events, it is an important consideration that the events staff provide free beverages; alcoholic, soft drinks, tea, coffee and bottled water to the band. This is what is known as the “Band Rider” and paid for by the client. A limit of £50 is sufficient for this requirement. It is just a matter of the client informing the events staff that the band are able to purchase from the bar and what purchased

is placed on the client's subsequent bill. This enables us to have no delays on set up and is in part an archaic appreciative gesture - long standing in musicians contracts - ensuring they are at their best for performance, which is in every ones interests.

11) For all gigs, the band and crew will normally be present from set up to performance and beyond. There is no opportunity to go outside for food and most venues tend to be remote. It is required that the band will take the evening buffet with the guests. The events staff usually provide this ex-gratia as it is the client's wishes, but of course you will need to check if that is the case with your venue.

12) Kabukimusic will assist the Client with any reasonable requests or assistance to ensure the planned event is successful. Usually, little contact is required between the client and ourselves. Any perceived venue problems we will just liaise directly with the venue. So our contact may be as little as a short telephone discussion and an exchange of a few information e mails. We are professionals, we know the venues, how to get the best out of them, we set up, gig and load out. Should requests be too excessive or involve far too much unnecessary contact with third parties - wedding planners etc... We do reserve the right to consider that the contract is frustrated and pull the gig. The client will be warned in writing with evidence before this decision is made to make representations. What actions justify "frustration", shall be the sole determination of ourselves but will be evidenced for objective appraisal.

Kabukimusic is run on agency principals by Keith Varley, Manager & Engineer. He does not anymore engineer or manage any other musical enterprise. He is your main contact throughout, unlike an agent - he is there on your special day.

Our address for contact is available on request.